EXHIBIT 19

On Feb 22, 2017, at 9:15 AM, Chase Robinson < Chase@canalproductions.com > wrote:

Is there a letter or an example that we can follow so there are no issues?

Thank you, Chase

--

Chase Robinson
Canal Productions
Director of Production
Office: 212.941.4052

On Feb 22, 2017, at 9:13 AM, Mandy Spencer-Phillips < mandy@whimsicalent.com > wrote:

I think a letter from Canal stating he is employed by Canal should be fine stating he has worked with Bob for many years. They need proof that that this an exsisting relationship. Is this something that could be done.

Mandy Spencer-Phillips (604) 323-4014

On Feb 22, 2017 9:09 AM, "Chase Robinson" < <u>Chase@canalproductions.com</u>> wrote: Hi Angelica,

Dan does not have resume or a contract of employment with Canal.

He is a salaried (at will) employee who has worked for Bob as his trainer for over 30 years.

Would a w-2 form or pay stub work?

Let me know if you would like to discuss.

Thank you, Chase

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Chase Robinson
Canal Productions
Director of Production
Office: 212.941.4052

On Feb 17, 2017, at 5:42 PM, Angelica Bailey baileycinema2@gmail.com> wrote:

Hey Chase,

I will need a the following to his paperwork started:

- Dan Harvey's Resume
- A contract of employment between Canal Productions and his company (I've attached an example)

I need an estimate of how much he will be making.

If you could have him fill out the attached travel sheet. I can gather what I need to start the immigration paperwork. I may have some company question but I'll know once I start the process.

Angelica Bailey Production Coordinator

The War With Grandpa

WWG Productions Inc.
65 Heward Ave., Suite A201
Toronto, ON M4M 2T5

Tel: <u>416.645.8304</u> Fax: <u>416.645.4023</u>

Email: warwithgrandpa@gmail.com

<Travel Info Sheet.doc>

<Crew Deal Memo - Corporate.pdf>

<Crew Deal Memo - Individual.pdf>

On Feb 17, 2017, at 5:27 PM, Chase Robinson < Chase@canalproductions.com > wrote:

Hi Angie,

Could you let me know what is needed so I can make sure we have it prepared?

Thanks

--

Chase Robinson
Canal Productions
Director of Production
Office: 212.941.4052

On Feb 10, 2017, at 9:17 AM, Mandy Spencer-Phillips < mandy@whimsicalent.com > wrote:

Hi Chase

Speaking with Angie now it looks like Dan will need a permit as this something new but she needs to do it under your company as that is who pays him. I will have her call you and explain exactly what we need. This is not a long process so there is still plenty of time. She will call you today.

Best,

Mandy Spencer-Phillips

Line Producer
The War With Grandpa
mandy@whimsicalent.com
(416) 645-8304 Office
(604) 323-4014 Cellular

From: Chase Robinson [mailto: Chase@

canalproductions.com]

Sent: February 10, 2017 7:15 AM
To: Mandy Spencer-Phillips
<mandy@whimsicalent.com>
Subject: Re: WWG - Visas

Hi Mandy,

Do you have the letter we need for Dan? Also, what information do we need in advance for Bob?

Thanks

--

Chase Robinson Canal Productions Director of Production Office: 212.941.4052

On Jan 25, 2017, at 11:47 AM, Mandy Spencer-Phillips < mandy@whimsicalent.com> wrote:

For Bob the visa is very straight forward. We have all his info and will be submitting permit shortly as it will happen very fast.

It has always been my understanding that he is being paid by Bob and therefore he will not need a permit as he is not working for our company or any other Canadian company. He is also not taking a job from a Canadian as this is an ongoing working relationship with Bob. All he would need is a letter stating he is working for your company and therefore will not require a permit. I can get you the wording for this letter but he will probably not ever be asked for it.

Let me know if you need any other information.

Mandy Spencer-Phillips Line Producer The War With Grandpa mandy@whimsicalent.com (416) 645-8304 Office (604) 323-4014 Cellular

From: Chase Robinson

[mailto:<u>Chase@</u>

canalproductions.com

Sent: January 25, 2017 11:36 AM To: mandy@whimsicalent.com

Subject: WWG - Visas

Hi Mandy,

What is the process for Bob's visa in Canada?

Also, for Dan, does he just go in as a tourist or does he need visa as well?

Thanks

--

Chase Robinson
Canal Productions
Director of Production
Office: 212.941.4052